

# Virginia Band & Orchestra Directors Association

## All-Virginia Audition Wind Requirements

### 1. Major Scales (20% of total score)

Please note the following major scale requirements:

- a. All major scales are required and must be memorized
- b. Scales are called by KEY NAME, not CONCERT PITCH.
- c. Scales are to be played only in the number of octaves listed below.
- d. Scales are to be played only in the in the ranges found in the attached chart.
- e. Articulation is legato tongue up and down.
- f. Tempo is MM = 100 for wind players
- g. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.



- Piccolo
  - 1 Octave Major scales: C, C<sup>♯</sup>/D<sup>♭</sup>
  - 2 Octave Major Scales: D, E<sup>♭</sup>, E, F, F<sup>♯</sup>/G<sup>♭</sup>, G, A<sup>♭</sup>, A, B<sup>♭</sup>, B/C
- Flute
  - 2 Octave Major scales: C<sup>♯</sup>/D<sup>♭</sup>, D, E<sup>♭</sup>, E, F, F<sup>♯</sup>/G<sup>♭</sup>, G, A<sup>♭</sup>, A, B<sup>♭</sup>, B/C
  - 3 Octave Major scales: C
- Oboe
  - 1 Octave Major scales: F, F<sup>♯</sup>/G<sup>♭</sup>, G, A<sup>♭</sup>, A, B<sup>♭</sup>, B/C
  - 2 Octave Major scales: C, C<sup>♯</sup>/D<sup>♭</sup>, D, E<sup>♭</sup>, E
- English Horn
  - 1 Octave Major scales: E<sup>♭</sup>, F, F<sup>♯</sup>/G<sup>♭</sup>, G, A<sup>♭</sup>, A, B<sup>♭</sup>, B/C
  - 2 Octave Major scales: C, C<sup>♯</sup>/D<sup>♭</sup>, D, E
- Bassoon
  - 2 Octave Major scales: B/C, C, C<sup>♯</sup>/D<sup>♭</sup>, D, E<sup>♭</sup>, E, F, F<sup>♯</sup>/G<sup>♭</sup>, G, A<sup>♭</sup>, A
  - 3 Octave Major scales: B<sup>♭</sup>
- E<sup>♭</sup> Soprano Clarinet
  - 2 Octave Major scales: C, C<sup>♯</sup>/D<sup>♭</sup>, D, E<sup>♭</sup>, A<sup>♭</sup>, A, B<sup>♭</sup>, B/C
  - 3 Octave Major scales: E, F, F<sup>♯</sup>/G<sup>♭</sup>, G
- B<sup>♭</sup> Soprano Clarinet
  - 2 Octave Major scales: C, C<sup>♯</sup>/D<sup>♭</sup>, D, E<sup>♭</sup>, A<sup>♭</sup>, A, B<sup>♭</sup>, B/C
  - 3 Octave Major scales: E, F, F<sup>♯</sup>/G<sup>♭</sup>, G
- Bass Clarinet
  - 1 Octave Major scales: C<sup>♯</sup>/D<sup>♭</sup>, D, E<sup>♭</sup>
  - 2 Octave Major scales: E, F, F<sup>♯</sup>/G<sup>♭</sup>, G, A<sup>♭</sup>, A, B<sup>♭</sup>, B/C, C
- Contra Clarinet
  - 1 Octave Major scales: B/C, C, C<sup>♯</sup>/D<sup>♭</sup>, D, E<sup>♭</sup>
  - 2 Octave Major scales: E, F, F<sup>♯</sup>/G<sup>♭</sup>, G, A<sup>♭</sup>, A, B<sup>♭</sup>
- All Saxophones
  - 1 Octave Major scales: F<sup>♯</sup>/G<sup>♭</sup>, G, A<sup>♭</sup>, A
  - 2 Octave Major scales: B<sup>♭</sup>, B/C, C, C<sup>♯</sup>/D<sup>♭</sup>, D, E<sup>♭</sup>, E, F

- Cornet/Trumpet
  - 1 Octave Major Scales: E<sup>b</sup>, E, F
  - 2 Octave Major Scales: F<sup>#</sup>/G<sup>b</sup>, G, A<sup>b</sup>, A, B<sup>b</sup>, B/C<sup>b</sup>, C, C<sup>#</sup>/D<sup>b</sup>, D
- French Horn
  - 1 Octave Major Scales: B, C, C<sup>#</sup>/D<sup>b</sup>, D, E<sup>b</sup>, E
  - 2 Octave Major Scales: F, F<sup>#</sup>/G<sup>b</sup>, G, Ab, A, B<sup>b</sup>
- Tenor Trombone
  - 1 Octave Major scales: D<sup>b</sup>, D, E<sup>b</sup>
  - 2 Octave Major scales: E, F, F<sup>#</sup>/G<sup>b</sup>, G, A<sup>b</sup>, A, B<sup>b</sup>, B/C<sup>b</sup>, C
- Bass Trombone
  - All major scales two octaves (starting from lowest octave possible)
- Euphonium TC
  - 1 Octave Major Scales: E<sup>b</sup>, E, F
  - 2 Octave Major Scales: F<sup>#</sup>/G<sup>b</sup>, G, A<sup>b</sup>, A, B<sup>b</sup>, B/C<sup>b</sup>, C, C<sup>#</sup>/D<sup>b</sup>, D
- Euphonium BC
  - 1 Octave Major scales: D<sup>b</sup>, D, E<sup>b</sup>
  - 2 Octave Major scales: E, F, F<sup>#</sup>/G<sup>b</sup>, G, A<sup>b</sup>, A, B<sup>b</sup>, B/C<sup>b</sup>, C
- Tuba
  - 1 Octave Major scales: D<sup>b</sup>, D, E<sup>b</sup>
  - 2 Octave Major scales: E, F, F<sup>#</sup>/G<sup>b</sup>, G, A<sup>b</sup>, A, B<sup>b</sup>, B/C<sup>b</sup>, C

## 2. Chromatic Scale (20% of total score)

Please note the following scale requirements: Slur ascending, tongued descending (except trombones). Instruments play their chromatic scale in sixteenth notes at the tempo given below. (Quarter note = one beat; see Administrative Handbook) All tempos given are the required MINIMUM; students may play faster.

- Piccolo: D below staff to altissimo C (2 octaves + 7th) MM = 120
- Flute: C below staff to altissimo C (3 octaves) MM = 120
- Oboe: C below staff to E above high C (2 octaves + 3rd) MM = 120
- English Horn: C below staff to D above staff (2 octaves + 2nd) MM = 120
- Bassoon: B<sup>b</sup> below staff to high B<sup>b</sup> one octave above staff MM = 96 \*
- Eb Clarinet: Same as B<sup>b</sup> Clarinet (see below)
- Bb Clarinet: E below staff to G above high C (3 octaves + 3rd) MM = 120
- Bass Clarinet: E below staff to C above the staff (2 octaves + 6th) MM = 120
- Contra Clarinet: E below staff to G<sup>#</sup> above staff (2 octaves + 3rd) MM = 96
- Alto Saxophone: B<sup>b</sup> below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending. MM = 120
- Tenor Saxophone: Same as Alto Saxophone (see above)
- Baritone Saxophone: Same as Alto Saxophone (see above) MM = 96
- Cornet/Trumpet: G below staff to C above staff (2 octaves + 4th) MM = 120
- French Horn: F below staff to B<sup>b</sup> above staff MM = 120 \*
- Tenor Trombone: Low F to 4th ledger line B<sup>b</sup> (2 octaves + 4th); legato tongue ascending, staccato tongue descending. MM = 96
- Bass Trombone: C below staff to F above staff (2 octaves + 4th); legato tongue ascending, staccato tongue descending. MM = 96 \*
- Euphonium TC: G below staff to C above staff (2 octaves + 4th) MM = 120
- Euphonium BC: Low F to 4th ledger line B<sup>b</sup> (2 octaves + 4th) MM = 120
- Tuba: Lowest F to highest B<sup>b</sup> (2 octaves + 4th) MM = 112

## 3. Prepared Etude (30% of total score)

Students perform the prepared etude for their instrument as posted on the VBODA website.

## 4. Sight-Reading (30% of total score)

Students are given one sight-reading exercise.

Students are given 30 seconds to study the exercise prior to performing.

# All-Virginia Auditions Scale Ranges

## Score

This musical score displays the scale ranges for various instruments, organized into six systems of two staves each. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$ , Bass Clarinet, Contra Clarinet, All Saxes, Trumpet in B $\flat$ , Horn in F, Trombone, Bass Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, and Mallets. The score is divided into six measures, each starting with a chord symbol: C, F, B $\flat$ , E $\flat$ , A $\flat$ , and D $\flat$ /C $\flat$ . Each instrument part shows a scale range starting from the first measure and ending in the sixth measure. The notes are connected by a line, indicating a continuous scale. The key signature for all parts is one flat (B $\flat$ ).

The image displays a musical score for a symphony orchestra, organized into two systems of staves. Each staff represents a different instrument or section, and the notes indicate the scale ranges for auditions. The notes are arranged in a grid-like fashion across the staves, with the following sequence of notes and chords: G♯/F♯, C♯/B♯, E, A, D, G, and Chromatic. The instruments listed on the left side of the score are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl., B. Cl., Contra, All. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Bar., Bar., Tuba, and Mal. The notes are written in a way that shows their relative positions on the staff, with some notes being ledger lines above or below the staff.

# Virginia Band & Orchestra Directors Association

## All-Virginia Audition Percussion Requirements

The following information is for percussionists auditioning for All-Virginia Band & Orchestra. This is in addition to (not in place of) the information for all students auditioning for All-Virginia Band & Orchestra.

All percussionists will audition on Snare Drum, Mallets, and Timpani. You will rotate through a total of four rooms for the audition process as described below. It is highly recommended to practice the entire audition process when preparing.

*Students may not speak during the audition. Any questions by the student must take place between the student and the guide outside the audition room. Students are subject to disqualification for speaking during the audition.*

### Room #1- Snare Rudiments, Rolls & Sight-reading

- Rudiments will be selected from the rudiments marked with an asterisk (\*) on the Percussive Arts Society International Drum Rudiments. The performance guidelines for snare drum are listed below
- <http://www.pas.org/resources/rudiments>
- A snare drum will be provided (you may use your own snare drum). Sticks and mallets will not be provided.
- Set up quickly!
- You will be asked to play the Double Stroke Open Roll then the Concert Roll.
- Double Stroke Open Roll (Rudiment #6 from the \*PAS Rudiments) - **30 second time limit\*** open-closed-open
- Concert Roll (#4 from the \*PAS Rudiments) - **15 second time limit\*** sustained buzz *pp-ff-pp*
- You will be asked to play two rudiments (from the \*PAS Rudiments) - open-closed.
- **\*Both of these rudiments will have a 15 second time limit\*.**
- After completing the second rudiment, you will turn over the sight-reading and have thirty seconds to study. After the thirty second time limit, you will be asked to perform the sight-reading.
- After completing the sight-reading, quickly gather your personal items and proceed to the next room.

### Room #2 - Percussion Prepared Selection

- The following items will be provided:
  - A standard three and one-half (3.5) octave xylophone (F to C).
  - A set of four timpani, which will already be tuned to the correct pitches.
  - A snare drum & trap tables (or you may use your own snare drum).
- You must provide your own sticks and mallets.
- You will have no more than 30 seconds to set up for your prepared performance.
- After completing the prepared selection, quickly gather your personal items and proceed to the next room.

***\*Students will drop off snare drums at a secure location between Rooms 2 & 3 and pick them up at the conclusion of audition.***

### Room #3 - Timpani Sight-reading

- A set of four timpani will be provided - you will need your own timpani mallets.
- The following pitch sources may be used for tuning: a pitch pipe, tuning fork or bell set (*bell set is provided*).
- **No electronic devices will be allowed in the tuning process.**
- You will have 45 seconds to study the sight-reading and tune the timpani to the appropriate pitches.
- After the time limit, you will be asked to play the pitches on each drum from lowest to highest. After playing the pitches, you will be asked to perform the sight-reading.
- After completing the sight-reading, quickly gather your personal items and proceed to the next room.

### Room #4 - Mallets Scales & Sightreading

- A standard three and one-half (3.5) octave xylophone (F to C).
- You will need to supply appropriate mallets according to the prepared etude directions.
- You will be given a tempo (quarter = 160), and asked to play one major scale, **two octaves only\***. Starting pitch will be the lowest note of that scale on the provided 3.5 octave xylophone.
- The following rhythm will be used for major scales, both ascending and descending:



- The process will be repeated for a second major scale, **two octaves only\***.
- You will then be given a tempo (quarter = 144 minimum), and asked to play the chromatic scale, three octaves only\*. The chromatic scale should be played in sixteenth notes, re-attacking the top note before descending. The chromatic scale will be the "C" chromatic scale, starting on the lowest "C" of the instrument.
- After completing the chromatic scale, you will be given 30 seconds to study the sight-reading.
- After the thirty second time limit, you will be asked to perform the sight-reading.
- After completing the sight-reading, quickly gather your personal items. You have completed your audition.

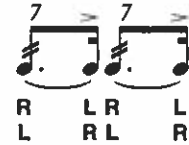
**\*Students who exceed the time limit on rudiments or the octave limit on scales will be cut off by the judges. Students will be assessed on the material performed within the time limit.**

# All-Virginia Band & Orchestra Required Rudiments

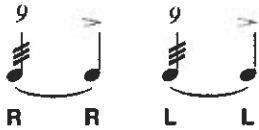
## SINGLE STROKE ROLL



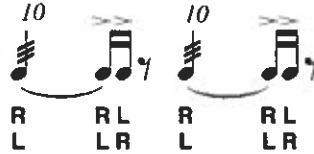
## SEVEN STROKE ROLL



## NINE STROKE ROLL



## TEN STROKE ROLL



## ELEVEN STROKE ROLL



## THIRTEEN STROKE ROLL



## SINGLE PARADIDDLE



## DOUBLE PARADIDDLE



## FLAM



## FLAMACUE



## FLAM ACCENT



## FLAM TAP



## FLAM PARADIDDLE



## FLAM PARADIDDLE DIDDLE



## DRAG



## SINGLE DRAG TAP



## DOUBLE DRAG TAP



## DRAG PARADIDDLE #1



## DRAG PARADIDDLE #2



## LESSON 25



## SINGLE RATAMACUE



## DOUBLE RATAMACUE



## TRIPLE RATAMACUE



# All-Virginia Audition Etude

Rotation D

Andantino ♩ = 72

*mf* *espress.*  $< f$

5 *mf* *subito p* *mf*

8 *f*

11 *mp* *mf*

14 *f* *mp* *mf* *Rall.*

17 *a tempo*

19 *rit.* *a tempo* *mp* *p*

# All-Virginia Audition Etude

Rotation D

Allegretto ♩ = 88-96

*f*

5

*mp* *f*

8

Rallentando . . . ♩ = 76-80

*mf* *mp* 3

12

*piu mosso*

*mf* 3 *f* *rit.* 3 *p*

16

Tempo Primo

*mp*

18

*mf* 3 3 3 3 *f*

20

Rall. . . .

*a tempo* 3 3 *mp*

# All-Virginia Audition Etude

Rotation D

Andantino  $\text{♩} = 72$

*mf* *espress.* *f* *mf*

6 *subito p* *mf*

9 (short fermata) *f* *mp*

12 *mf* *f*

15 *mp* *mf* *Rall.* *a tempo*

18 *f* *mp* *p* *rit. ---* *a tempo*

# All-Virginia Audition Etude

Rotation D

Andantino  $\text{♩} = 72$

*mf* *espress.* *< f* *mf*

6 *subito p* *mf*

9 (short fermata) *f* *mp*

12 *mf* *f*

15 *mp* *mf* *Rall.* *a tempo*

18 *f* *mp* *p* *rit. - - - -* *a tempo*

# All-Virginia Audition Etude

Rotation D

Moderato  $\text{♩} = 88-92$

*f* *mf*

5 *f* *mf*

9 *mp* *mf* *f*

11 *rit...molto*  $\text{♩} = 76-80$  *mp*

16 *poco rall.* *mf* *f*

20 *mf* *f*

23 *mp*

# All-Virginia Audition Etude

Rotation D

Allegretto  $\text{♩} = 92$

*f* *mf*

3 *f*

7 *mf* *mp* *mf*

10 *rit.*  $\text{♩} = 80$  *mp*

14 *p* *mp* *accelerando*

17  $\text{♩} = 88$  *mf* *f*  $\text{♩} = 92$

21 *mf*

24 *f* *molto rit.*

\* short fermata

# All-Virginia Audition Etude

Rotation D

Moderato  $\text{♩} = 84$

4 *f* 3 *mp* *mf* *f* 3

8 *mp* *mf* *molto rit.*  $\text{♩} = 76$

12 *f* *mf* *f* *poco rall.*

15 *mp* *accel. poco a poco* 3 *a tempo* *f* 3

19 3 *mf* *f*

22 *mf*

# All-Virginia Audition Etude

Rotation D

Moderato ♩ = 80

*f*

5 *mp* *mf* *mp* *mf* *mp* *mf* *f*

9 *mp* *mf* *molto rit.* ♩ = 69 *mf* *mf*

13 *f* *mp*

17 *mf* *mp* *poco rit.* ♩ = 80 *mp*

21 *mf* *f*

24 *mp* *mf*



# All-Virginia Audition Etude

Rotation D

**Adagietto** ♩ = 72-76  
*con moto*

*f* *mf*

4 *mp* *mf* *f*

7 *mf* *mp* *rit.* ♩ = 69

10 *mf* *mp* *mf* *p* *mp*

14 *mf* *f* *Rall.* *tempo primo*

18 *mf* *f* *Rall.*

21 *mf* *mp* *mf* *rit.....molto.....*

# All-Virginia Audition Etude

Rotation D

Allegretto ♩ = 80

mf f

5 6 Poco Rall. a tempo 3

mp mf

9 rit. ♩ = 69 accel. poco a poco

f

13 ♩ = 80 6

f mf

17 sub. ♩ = 92 sub. ♩ = 60 3

f mp

**VA SOUTH EAST REGION SRO PERC ETUDE INSTRUCTIONS / DIAGRAM (ROTATIONS A B C D)**

**Instrument Set-up:** [ From auditionee's left to right (as in diagram) ]

29" timp, 26" timp, 23" timp, xylophone, provided snare drum, optional personal snare drum.

**Use three (3) copies of music:** At the Timpani; at the Xylophone; at either the Provided or Personal Snare Drum

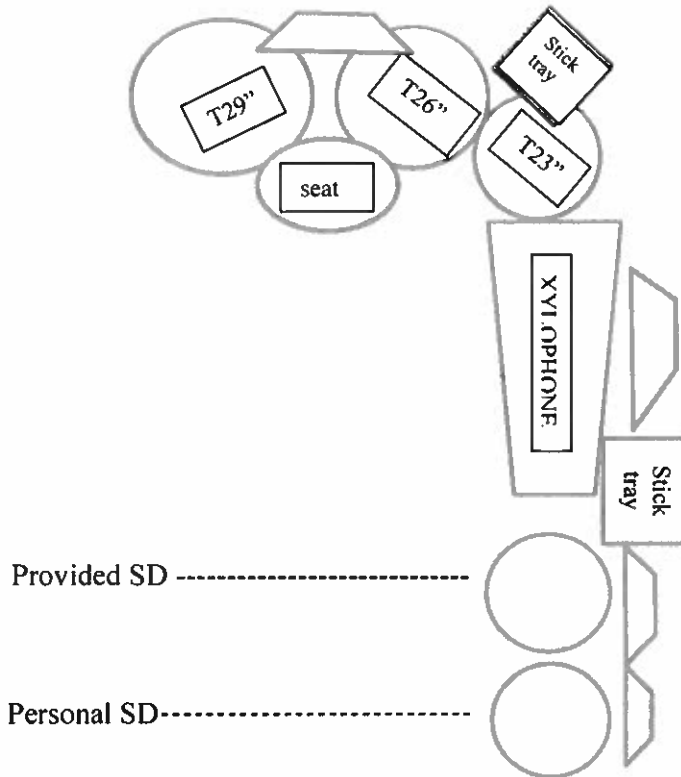
**Use four (4) music stands:** In front of and in between the 29" and 26" timpani; in front of the xylophone; in front of the provided snare drum; in front of the optional personal snare drum

**Use two (2) stick trays:**

1. Between the 26" and 23" timpani [ timpani mallets ]
2. In front of and in between xylophone and provided snare drum [ snare sticks, xylo mallets (3) ]

- Auditionee may use a personal Snare Drum; place it to the right of the provided snare drum as you enter the audition room.
- Auditionee is responsible for switching off the snares on provided drum if they are using a personal drum.
- Auditionee may **NOT** adjust the timpani pedals in the audition room, the timpani will be pre-tuned for the audition.
- Auditionee may choose to use or not use the provided seat to play timpani.

--- MUSIC STANDS (4)



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# VA South East Region SRO Percussion Audition Etude

Snare Drum / Xylophone / Timpani (3) F#, D, F#

## ROTATION C

Kevin Taylor

$\text{♩} = 90$

*p* *mp* *mf* *f*

4 *f* *mp*

7 *pp* *mf* *mp* *ff* *mf*

10 *p* *mp* (snare off) to xylo. 3

$\text{♩} = 80$  med. hard rubber mallets

14 *pp* *mf* *p*

17 *f* *p*

20 *mf* *p* to timp. 4

$\text{♩} = 108$  med. hard felt mallets

26 *p* *mp*

28 *mf* *f*

31 *mp* *p* *f*

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