

Flute

Set 1 Etude #1

Musical score for Set 1 Etude #1, Flute. The score is written in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7 and includes a piano (*p*) dynamic and a section labeled 'A'. The third staff starts at measure 13 and includes a section labeled 'B'. The fourth staff starts at measure 19 and includes a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

Set 1 Etude #2

Musical score for Set 1 Etude #2, Flute. The score is written in 8/8 time and B-flat major. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The second staff starts at measure 7 and includes a section labeled 'A'. The third staff starts at measure 14 and includes a section labeled 'B', a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 and includes a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

Bassoon

Set 1 Etude #1

7

*f*

A

*p*

B

13

*f*

19

This musical score is for the Bassoon part of Set 1 Etude #1. It is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The piece consists of four staves of music. The first staff begins with a forte (*f*) dynamic and contains a measure marked with a boxed 'A'. The second staff starts at measure 7 with a piano (*p*) dynamic and contains a measure marked with a boxed 'B'. The third staff begins at measure 13 with a forte (*f*) dynamic. The fourth staff starts at measure 19 and concludes the etude. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Set 1 Etude #2

*mp*

A

B

*mp*

*mf*

*f*

This musical score is for the Bassoon part of Set 1 Etude #2. It is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The piece consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and contains a measure marked with a boxed 'A'. The second staff starts at measure 7 and contains a measure marked with a boxed 'B'. The third staff begins at measure 13 with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinet in B $\flat$

Set 1 Etude #1

Musical score for Set 1 Etude #1, Clarinet in B $\flat$ . The piece is in 2/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. A boxed section labeled 'A' is marked at measure 5. The second staff begins at measure 7 with a piano (*p*) dynamic. A boxed section labeled 'B' is marked at measure 11. The third staff begins at measure 13 with a forte (*f*) dynamic. The fourth staff begins at measure 19. The piece concludes with a double bar line at the end of the fourth staff.

Set 1 Etude #2

Musical score for Set 1 Etude #2, Clarinet in B $\flat$ . The piece is in 3/8 time. The score consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic. A boxed section labeled 'A' is marked at measure 5. The second staff begins at measure 7. The third staff begins at measure 13 with a mezzo-piano (*mp*) dynamic. A boxed section labeled 'B' is marked at measure 17. The fourth staff begins at measure 19 with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

Bass Clarinet

Set 1 Etude #1

Set 1 Etude #1 is a piece for Bass Clarinet in 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure rest marked with a '7' and a box labeled 'A'. The third staff contains a measure rest marked with a '13' and a box labeled 'B'. The fourth staff begins with a measure rest marked with a '19'. The piece concludes with a final measure rest.

Set 1 Etude #2

Set 1 Etude #2 is a piece for Bass Clarinet in 3/8 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff contains a measure rest marked with a '7' and a box labeled 'A'. The third staff contains a measure rest marked with a '13' and a box labeled 'B'. The fourth staff begins with a measure rest marked with a '19'. The piece concludes with a final measure rest.

Alto Sax  
Bari Sax

## Set 1 Etude #1

First system (measures 1-6): Treble clef, key of D major (F#), 2/4 time. Starts with a forte (*f*) dynamic. Measure 4 contains a boxed label 'A'.  
Second system (measures 7-12): Treble clef, key of D major. Measure 7 is marked with a piano (*p*) dynamic. Measure 11 contains a boxed label 'B'.  
Third system (measures 13-18): Treble clef, key of D major. Measure 13 is marked with a forte (*f*) dynamic.  
Fourth system (measures 19-20): Treble clef, key of D major. Measure 19 is marked with a forte (*f*) dynamic.

## Set 1 Etude #2

First system (measures 1-6): Treble clef, key of D major (F#), 6/8 time. Starts with a mezzo-piano (*mp*) dynamic. Measure 4 contains a boxed label 'A'.  
Second system (measures 7-12): Treble clef, key of D major. Measure 11 contains a boxed label 'B'.  
Third system (measures 13-18): Treble clef, key of D major. Measure 13 is marked with a mezzo-piano (*mp*) dynamic. Measure 18 is marked with a mezzo-forte (*mf*) dynamic.  
Fourth system (measures 19-20): Treble clef, key of D major. Measure 19 is marked with a forte (*f*) dynamic.

Tenor Sax

Set 1 Etude #1

Set 1 Etude #1 is a piece for Tenor Sax in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and contains a sequence of eighth and sixteenth notes. The second staff is marked with a box labeled 'A' and a piano (*p*) dynamic. The third staff is marked with a box labeled 'B' and a forte (*f*) dynamic. The fourth staff concludes the piece with a final measure. The notation includes various rhythmic values and articulation marks.

Set 1 Etude #2

Set 1 Etude #2 is a piece for Tenor Sax in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and contains a sequence of eighth and sixteenth notes. The second staff is marked with a box labeled 'A' and a mezzo-piano (*mp*) dynamic. The third staff is marked with a box labeled 'B' and a mezzo-forte (*mf*) dynamic. The fourth staff concludes the piece with a final measure. The notation includes various rhythmic values and articulation marks.

Horn in F

Set 1 Etude #1

*f*

**A**

*p*

**B**

*f*

Set 1 Etude #2

*mp*

**A**

**B**

*mp*

*mf*

*f*

Trumpet in B $\flat$   
Baritone T.C

### Set 1 Etude #1

Musical score for Set 1 Etude #1, Trumpet in B $\flat$ /Baritone T.C. The score is written in 2/4 time and consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a piano (*p*) dynamic and contains a boxed section labeled 'A'. The third staff contains a boxed section labeled 'B' and ends with a forte (*f*) dynamic. The fourth staff concludes the etude. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

### Set 1 Etude #2

Musical score for Set 1 Etude #2, Trumpet in B $\flat$ /Baritone T.C. The score is written in 3/8 time and consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff contains a boxed section labeled 'A'. The third staff contains a boxed section labeled 'B' and ends with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the etude with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Trombone  
Baritone B.C

Set 1 Etude #1

Set 1 Etude #1 is a four-staff musical score for Trombone/Baritone B.C. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7 with a piano (*p*) dynamic and contains a boxed section labeled 'A'. The third staff starts at measure 13 and contains a boxed section labeled 'B' with a forte (*f*) dynamic. The fourth staff starts at measure 19 and concludes the etude.

Set 1 Etude #2

Set 1 Etude #2 is a four-staff musical score for Trombone/Baritone B.C. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and contains a boxed section labeled 'A'. The third staff starts at measure 13 and contains a boxed section labeled 'B' with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 19 with a forte (*f*) dynamic and concludes the etude.

Tuba

Set 1 Etude #1

*f* A B

*p* *f*

18

Set 1 Etude #2

*mp* A

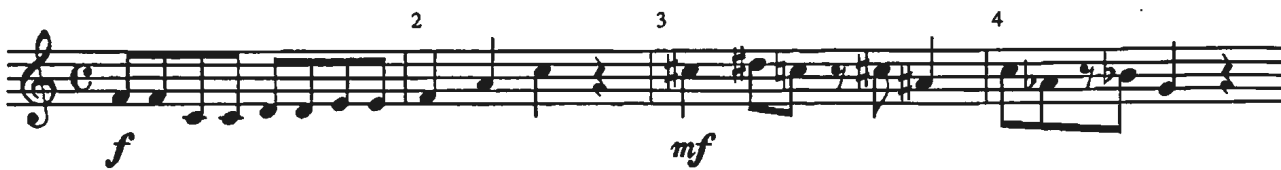
*mp* B *mf*

*f*

# Audition Packet • Set No. 1

## Keyboard Mallets

$\text{♩} = 100-120$



# Audition Packet • Set No. 1

## Snare Drum

$\text{♩} = 110$

All rolls "closed"

1 *f* 2 3 4 5 *p* 6 7 8 > > > > > > 9 *mf* 10 11 12 13 14 15 16 17 *p* 18 *mf* 19 *p* 20 *mf* 21 22 23 24 *pp* 25 *ff* 26 27 *pp* 28 29 *f* 30 31 32 33 *p* 34 35 36 *ff*