**DISTRICT BAND INFORMATION FOR STUDENTS AND PARENTS**

DATE: Saturday December 10, 2016

SITE: Indian River High School, 1969 Braves Trail, Chesapeake, VA 23325

REGISTRATION INFORMATION

1. Students must register at the appropriate registration desk. Middle school and High School will be individually marked. Students may only register and audition on the instrument(s) for which they were pre-registered.
2. While at registration, each student will be given a sticker with his or her audition number on it. DO NOT LOSE THIS STICKER. It is wise to put it on your shirt until your audition. This sticker must be given to the guide in the audition room to be announced and then given to the judges.
3. Students should report to the registration desk at their scheduled registration time. Registration for each instrument of alphabet section will close 30 minutes after the assigned reporting time or when the next instrument is scheduled to begin registering, whichever time is earlier. Students attempting to register late will not be allowed to audition, unless prior arrangements were made with the audition chairs. Students may not register before the schedule registration time unless called upon by the Announcer.
4. There is no way to predict how many of the students who pre-registered will actually show up to audition. Therefore, there may be a large gap between when you register and when you are called to the warm up. Bring something to read or study in the waiting area and plan to spend several hours in the audition procedure.

AUDITION EXPECTATIONS

1. DO NOT BRING CELL PHONES INTO THE AUDITION ROOMS.
2. DO NOT PLAY INSTRUMNETS IN THE HALLWAYS. You may only play your instrument in the warm-up area and audition room.
3. DO NOT TALK DIRECTLY TO THE JUDGES. Only whispered questions to the guide are allowed. Make sure to direct all questions to your guide.
4. In the audition room, students will be asked to play various materials by the judges. The judges will give the metronome tempo before the student plays. When the metronome stops, the student should begin to play, maintaining the proper tempo. No tempos will be given for sight-reading. Remember that the major scales will be called for by instrument pitch—NOT CONCERT PITCH. Music stands will be provided in all audition rooms.
5. Because of the larger number of students auditioning on Middle School Clarinet, Middle School Trumpet, Middle School Snare/ Mallet and High School Percussion multiple rooms will be used for the audition. The woodwinds and brass will perform major scales and the prepared piece in the first room, then perform their chromatic scale and sight-reading in the other.

Middle School Snare will perform Major Scales, Chromatic Scale, Snare Prepared, Mallet Prepared in the first room and two rudiments, long roll and snare sight-reading in the second room.

High School Percussionists will perform two rudiments, double stroke open roll, concert roll and sight-reading in the first room. The second room will consist of Timpani, Snare and Mallet prepared, timpani tuning and timpani sight-reading. The third room will be two major scales, chromatic and mallet sight-reading.

1. Percussionist must furnish his or her own snare drums, sticks and mallets. The host school will provide all other percussion equipment needed for the audition. You may bring your own snare drum if you choose, but drums should be mounted and tuned before entering the audition room. Middle school audition will have a drum in the room for you to use if you choose to use it.
2. Transportation to and from the audition site is the responsibility of the student. Transportation problems or leaving music or equipment in cars are not reasons for auditioning at a later time. Students, who have completed their audition and are waiting for rides, must remain in the waiting area of each school. No students are to be wandering around the halls.
3. No unauthorized persons are permitted in the warm-up or judging areas. Parents, friends, private teachers, etc. must remain in the waiting area while waiting for students.
4. Students who are auditioning on baritone/euphonium need to be sure to tell the guide whether they are reading treble clef or bass clef and be sure the guide announces the correct clef to the judge.
5. Results will be e-mailed to the District IV Directors. Audition results will not be posted for students at the audition site.

# 2016 Middle School Band Auditions Registration Schedule

1. Times are listed by the first letter of your last name.
2. Each registration time will be open for 30 minutes.
3. You must remain in designated waiting areas until your audition number is called. Leaving the premises will result in disqualification.

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| --- | --- | --- | --- | --- |
| **Instrument** | **Last Name** | **Registration Time** | **Judges** | **Room** |
| **Flute (74)** | A - E | 8:00 | T. Rooksby, A. Owens | **M11** |
|  | F - K | 9:00 |  |  |
|  | L – R | 10:00 |  |  |
|  | S - Z | 11:00 |  |  |
| **Oboe (10)** | All | 9:00 | C. Mills, T. Worsham | **H10** |
| **Bassoon (9)** | All | 8:00 | C. Mills, T. Worsham |  |
| **Bb Clarinet (106)** | A – C | 8:00 | D. Beck, K. Ross  TBA, TBA | **H12** |
|  | D – J | 9:00 |  | **H16** |
|  | K – R | 10:00 |  |  |
|  | S – Z | 11:00 |  |  |
| **Bass Clarinet (9)** | All | 8:00 | J. Elgin, S. Davis | **J10** |
| **Alto Sax (56)** | A – D | 8:00 | B. Bradley, N. Conty | **J18** |
|  | E – L | 9:00 |  |  |
|  | M – Z | 10:00 |  |  |
| **Tenor Sax (7)** | All | 9:00 | J. Elgin, S. Davis | **J10** |
| **Bari Sax (7)** | All | 9:30 | J. Elgin, S. Davis | **J10** |
| **Trumpet (93)** | A – F | 8:00 | D. Ross, R. Clark  A. Paquette, M. Jones | **H20** |
|  | G - M | 9:00 |  | **H21** |
|  | N - S | 10:00 |  |  |
|  | T - Z | 11:00 |  |  |
| **Horn (17)** | All | 8:00 | D. Enloe, J. Warren | **J17** |
| **Trombone (38)** | A – J | 9:00 | R. Kalinauskas, S. Pezzulich | **J22** |
|  | K – Z | 10:00 |  |  |
| **Baritone (14)** | All | 8:00 | R. Kalinauskas, S. Pezzulich | **J22** |
| **Tuba (26)** | A – L | 8:00 | R. Carroll, C. Hunter | **J21** |
|  | M – Z | 9:00 |  |  |
| **Snare/ Mallets (53)** | A – G | 8:30 | L. Farrell, B. Grifa | **L13** |
|  | H – M | 9:30 |  |  |
|  | N – Z | 10:30 |  |  |
| **Timpani (9)** | All | 8:00 | L. Farrell, B. Grifa | **L15** |
| **Registration** |  |  | K. Stafford, T. Grizzel |  |
| **Auditorium** |  |  | M. Oare, A. Wilson |  |
| **Tabulation** |  |  | C. Dunn, J. Taylor | **M.S.** |
| **Host** |  |  | K. Smith |  |

# 2016 High School Band Auditions Registration Schedule

1. Times are listed by the first letter of your last name.
2. Each registration time will be open for 30 minutes.
3. You must remain in designated waiting areas until your audition number is called. Leaving the premises will result in disqualification.

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| --- | --- | --- | --- | --- |
| **Instrument** | **Last Name** | **Registration Time** | **Judges** | **Room** |
| **Piccolo (10)** | All | 8:00 | S. McRae, T. Bluhm | **B19** |
| **Flute (46)** | A – G | 8:30 | S. McRae, T. Bluhm | **B19** |
|  | H - M | 9:30 |  |  |
|  | N – Z | 10:30 |  |  |
| **Oboe (7)** | All | 9:30 | C. Mills, T. Worsham | **B13** |
| **Bassoon (7)** | All | 8:30 | C. Mills, T. Worsham | **B13** |
| **Bb Clarinet (55)** | A – E | 8:00 | M. Kirby, TBA | **C11** |
|  | F – L | 9:00 |  |  |
|  | M – Z | 10:00 |  |  |
| **Bass Clarinet (9)** | All | 8:30 | J. Elgin, S. Davis | **B18** |
| **Alto Sax (28)** | A – H | 9:00 | M. Carson, L. Paquette | **C17** |
|  | I – Z | 10:00 |  |  |
| **Tenor Sax (5)** | All | 8:30 | M. Carson, L. Paquette | **C17** |
| **Bari Sax (5)** | All | 8:00 | M. Carson, L. Paquette | **C17** |
| **Trumpet (42)** | A – G | 8:00 | L. Hunt, S. Wozniak | **D21** |
|  | H – P | 9:00 |  |  |
|  | Q – Z | 10:00 |  |  |
| **Horn (17)** | All | 9:30 | D. Enloe, J. Warren | **C16** |
| **Trombone (34)** | A – J | 8:30 | G. Parke, B. Maskew | **C20** |
|  | K – Z | 9:30 |  |  |
| **Baritone (10)** | All | 8:00 | G. Parke, B. Maskew | **C20** |
| **B. Trombone (2)** | All | 8:00 | G. Parke, B. Maskew | **C20** |
| **Tuba (12)** | All | 10:00 | R. Carroll, C. Hunter | **D15** |
| **Percussion (32)** | A – F | 8:00 | M. Phillips, D. Johnson  Z. Rooksby, K. Hall  K. Holm, C. Vann | **L12**  **L18**  **L16** |
|  | G – N | 9:00 |  |  |
|  | O – Z | 10:00 |  |  |
| **Registration** |  |  | K. Stafford, T. Grizzel |  |
| **Auditorium** |  |  | M. Oare, A. Wilson |  |
| **Tabulation** |  |  | C. Dunn |  |
| **Host** |  |  | K. Smith |  |