

High School Requirements

All High School District Auditions will be in alignment with Virginia State requirements. The requirements will be attached below.

All **Woodwinds and Brass** will be asked two major scales, chromatic, prepared as well as sight-reading. Depending on audition numbers the auditions may occur in one room or they may occur in two rooms.

Percussion will follow the state guidelines, however we will only be in three rooms.

Room 1 will be Snare Rudiments and sight-reading

Room 2 will be Prepared, Timpani Tuning and Timpani sight-reading.

Room 3 will be Mallet Scales and sight-reading.

Diagram of high school prepared set up forthcoming...

High School All District Instrumentation is as follows:

Piccolo	1
Flute	10
Oboe	4
Bassoon	4
Eb Clarinet	1
Bb Clarinet	24
Bass Clarinet	4
Contra Clarinet	0
Alto Saxophone	4
Tenor Saxophone	2
Bari Saxophone	1
Horn	8
Cornet/ Trumpet	12
Tenor Trombone	6
Bass Trombone	2
Euphonium	5
Tuba	6
Percussion	7

Virginia Band & Orchestra Directors Association

All-Virginia Audition Requirements: Wind and Percussion Students

1. Major Scales (20% of total score) Please note the following scale requirements:

- a. All major scales are required and must be memorized
- b. Scales are called by **KEY NAME, not CONCERT PITCH.**
- c. Scales are to be played in as many complete octaves as possible on the instrument *except* for percussionists.
- d. Articulation is legato tongue up and down.
- e. Tempo is MM = 100 for wind players, MM = 160 for percussionists.
- f. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.



Snare Drum: This section is used for rudimental score. Rudiments will be selected from the rudiments marked with an asterisk (*) on the *Percussive Arts Society International Drum Rudiments* and should be performed as presented there. Each rudiment will have a 15 second time limit and should be played open to closed. Students may use their own snare drum or one provided by the audition site.

Timpani: This section is used to evaluate tuning skills. Students may use a pitch pipe or tuning fork, as a pitch source. **NO Mallet Instrument will be provided. No electronic devices will be allowed.** Students are allowed 45 seconds for tuning and study of the sight-reading.

2. Chromatic Scale (20% of total score) Please note the following scale requirements:

- a. Slur ascending, tongued descending (except trombones and percussion).
- b. Instruments play their chromatic scale in sixteenth notes at the tempo given below. (Quarter note = one beat; see Manual)
- c. All tempos given are the required MINIMUM; students may play faster.
 - Piccolo: D below staff to altissimo C (2 octaves + 7th) MM = 120
 - Flute: C below staff to altissimo C (3 octaves) MM = 120
 - Oboe: C below staff to E above high C (2 octaves + 3rd) MM = 120
 - English Horn: C below staff to D above staff (2 octaves + 2nd) MM = 120
 - **Bassoon: B ♭ below staff to high B ♭ one octave above staff** MM = 96
 - E ♭ Clarinet: Same as B ♭ Clarinet (see below)
 - B ♭ Clarinet: E below staff to G above high C (3 octaves + 3rd) MM = 120
 - Alto Clarinet: E below staff to E above high C (3 octaves) MM = 120
 - Bass Clarinet: E below staff to C above the staff (2 octaves + 6th) MM = 120
 - Contra Clarinet: E below staff to G # above staff (2 octaves + 3rd) MM = 96
 - Alto Saxophone: B ♭ below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending. MM = 120
 - Tenor Saxophone: Same as Alto Saxophone (see above)
 - Baritone Saxophone: Same as Alto Saxophone (see above) MM = 96
 - Cornet/Trumpet: G below staff to C above staff (2 octaves + 4th) MM = 120
 - **Horn: F below staff to B♭ above staff** MM = 120
 - Tenor Trombone: Low F to 4th ledger line B ♭ (2 octaves + 5th); legato tongue ascending, staccato tongue descending. MM = 96
 - **Bass Trombone: C below staff to F above staff** (2 octaves + 5th); legato tongue ascending, staccato tongue descending. MM = 96
 - Euphonium TC: G below staff to C above staff (2 octaves + 4th) MM = 120
 - Euphonium BC: Low F to 4th ledger line B ♭ (2 octaves + 5th) MM = 120
 - Tuba: Lowest F to highest B ♭ (2 octaves + 4th) MM = 112
 - Mallets: 3 octaves ONLY; minimum tempo MM = 144
 - Snare Drum: Long roll (30 second time limit), concert roll, sustained sound, pp-ff-pp (15 second time limit)

3. Prepared Etude (30% of total score): Students perform the prepared etude for their instrument as posted on the VBODA website.

4. Sight-Reading (30% of total score): Students are given 1 sight-reading exercise. Students are given 30 seconds to study the exercise prior to performing.

Virginia Band & Orchestra Directors Association

All-Virginia Percussion Audition Procedure

The following information is for percussionists auditioning for All-Virginia Band & Orchestra. This is in addition to (not in place of) the information for all students auditioning for All-Virginia Band & Orchestra.

All percussionists will audition on Snare Drum, Mallets, and Timpani. You will rotate through a total of four rooms for the audition process as described below.

Students may not speak during the audition. Any questions by the student must take place between the student and the guide outside the audition room. Students are subject to disqualification for speaking during the audition.

Room #1 – Snare Rudiments, Rolls & Sight-reading

A snare drum will be provided (you may use your own snare drum). Sticks and mallets will **not** be provided. Set up quickly!

You will be asked to play the long roll then the concert roll.

Long Roll (Rudiment #1 from the [PAS Standard 26 Rudiments](#)) – **30 second time limit*** open-closed-open

Concert Roll (closed or “buzz”) – sustained sound from pp-ff-pp – **15 second time limit***

You will be asked to play two rudiments (from the [PAS Standard 26 Rudiments](#)) – open-closed.

<http://www.pas.org/Learn/Rudiments/RudimentsOnline.aspx>

*Both of these rudiments will have a **15 second time limit***.

After completing the second rudiment, you will turn over the sight-reading and have thirty seconds to study.

After the thirty second time limit, you will be asked to perform the sight-reading.

After completing the sight-reading, quickly gather your personal items and proceed to the next room.

Room #2 – Percussion Prepared Selection

The following items will be provided:

A standard three and one-half (3.5) octave xylophone (F to C).

A set of four timpani, which will already be tuned to the correct pitches.

A snare drum & trap table (or you may use your own snare drum).

You must provide your own sticks and mallets.

You will have no more than 30 seconds to set up for your prepared performance.

After completing the prepared selection, quickly gather your personal items and proceed to the next room.

***Students will drop off snare drums at a secure location between Rooms 2 & 3 and pick them up at the conclusion of audition.**

Room #3 – Timpani Sight-reading

A set of four timpani will be provided – you will need your own timpani mallets.

The following pitch sources may be used for tuning: a pitch pipe, tuning fork. **No mallet instrument will be provided. No electronic devices will be allowed in the tuning process.**

You will have 45 seconds to study the sight-reading and tune the timpani to the appropriate pitches.

After the time limit, you will be asked to play the pitches on each drum from lowest to highest.

After playing the pitches, you will be asked to perform the sight-reading.


After completing the sight-reading, quickly gather your personal items and proceed to the next room.

Room #4 – Mallets Scales & Sight-reading

A standard three and one-half (3.5) octave xylophone (F to C).

You will need to supply appropriate mallets (hard rubber, string wound, etc. – NOT hard plastic or metal).

You will be given a tempo (quarter = 160), and asked to play one major scale, **two octaves only***. Starting pitch will be the lowest note of that scale on the provided 3.5 octave xylophone.

The following rhythm will be used for major scales, both ascending and descending: 

The process will be repeated for a second major scale, **two octaves only***.

You will then be given a tempo (quarter = 144 minimum), and asked to play the chromatic scale, **three octaves only***. The chromatic scale should be played in sixteenth notes, re-attacking the top note before descending. The chromatic scale will be the “C” chromatic scale, starting on the lowest “C” of the instrument.

After completing the chromatic scale, you will be given 30 seconds to study the sight-reading.

After the thirty second time limit, you will be asked to perform the sight-reading.

After completing the sight-reading, quickly gather your personal items. You have completed your audition.

***Students who exceed the time limit on rudiments or the octave limit on scales will be cut off by the judges. Students will be assessed on the material performed within the time limit.**

High School Piccolo 2016

$\text{♩} = 104$

The musical score is written for a piccolo in 4/4 time with a tempo of 104 beats per minute. It consists of four staves of music. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff (measures 6-8) starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The third staff (measures 9-11) begins with a mezzo-piano (*mp*) dynamic and transitions to a forte (*f*) dynamic, featuring a trill in measure 10. The fourth staff (measures 12) continues the melodic line with slurs and accents, ending with a double bar line.

mp *mf* *f* *mp* *f*

High School Flute 2016

• = 116

mp *f*

7 *mf*

11 *mp* *mf* *f* *p*

Detailed description: This is a musical score for a flute piece. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 116. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. The second staff starts at measure 7 and includes a triplet of eighth notes. The dynamic is mezzo-forte (*mf*). The third staff starts at measure 11 and shows a dynamic progression from mezzo-piano (*mp*) to mezzo-forte (*mf*), then forte (*f*), and finally piano (*p*) at the end, which also includes a triplet of eighth notes. The key signature has one flat, and the piece concludes with a double bar line.

High School Oboe 2016

$\text{♩} = 76$ *espress.*

mf

6 *f* *tr* *p*

10 *mf* *p*

The image shows a musical score for oboe, consisting of three staves of music. The first staff begins with a tempo marking of quarter note = 76 and the instruction 'espress.'. The music is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6, marked with a forte (*f*) dynamic and includes a trill (*tr*) over a note. The time signature changes to 4/4 at the beginning of this staff. The dynamic then shifts to piano (*p*). The third staff starts at measure 10 and continues with a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

High School Bassoon 2016

$\bullet = 72$

mf *cresc.*

6

f *mf*

11

mp *sfz*

High School Eb Clarinet 2016

$\text{♩} = 100$

mf

4

f

6

mp

9

p 3 3 3 *f*

High School Clarinet 2016

♩ = 100

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *mf*. A fermata is placed over the first measure of the second half.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *mp*. There are time signature changes to 2/4 and back to 4/4. Accents are present over some notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* and *mf*. A fermata is placed over the first measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. The piece ends with a double bar line.

High School Bass Clarinet 2016

and HS Contra Clarinet (Bb & Eb)

Molto espressivo ♩ = 76

mp

mf

mf

f

p

High School Alto Sax 2016

♩ = 80

mf

4

p *f* *mp*

8

mf

10

mf

High School Tenor Sax 2016

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of four staves of music, each beginning with a measure number (1, 4, 8, and 10). The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *p*, includes a triplet of eighth notes, and features dynamics of *f* and *mp*. The third staff starts with a dynamic of *mf* and includes accents (>) over several notes. The fourth staff begins with a dynamic of *mf* and includes accents (>) and a triplet of eighth notes. The piece concludes with a double bar line.

High School Bari Sax 2016

The musical score is written for Bari Saxophone in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of four staves of music, each starting with a measure number (1, 4, 8, 10) and a dynamic marking.

- Staff 1 (Measures 1-3):** Starts with a dynamic marking of *mf*. The music features eighth-note patterns and a half-note ending.
- Staff 2 (Measures 4-6):** Starts with a dynamic marking of *p*. It includes a triplet of eighth notes marked with a *f* dynamic, followed by a *mp* dynamic.
- Staff 3 (Measures 7-9):** Starts with a dynamic marking of *mf*. It features eighth-note patterns with accents (>) and a half-note ending.
- Staff 4 (Measures 10-12):** Starts with a dynamic marking of *mf*. It includes eighth-note patterns with accents and two triplet markings over eighth notes.

High School Trumpet 2016

$\text{♩} = 104$

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 104. The first staff begins with a *mf* dynamic and features a trill on the first measure. The second staff starts at measure 4 with a *mp* dynamic, followed by a crescendo to *f*. The third staff begins at measure 7 with a *mf* dynamic. The fourth staff starts at measure 9 with a triplet of eighth notes. The piece concludes with a final note on the fourth staff.

High School Horn 2016

$\text{♩} = 112$

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The piece begins with a dynamic of *f* (forte) and features several accents (>) over the first five notes. The dynamics shift to *mf* (mezzo-forte) at measure 3 and *mp* (mezzo-piano) at measure 6. The score includes various rhythmic patterns such as eighth and sixteenth notes, as well as slurs and hairpins. Measure numbers 5 and 10 are indicated at the start of their respective lines.

5

10

f *mf* *mp* *mf*

High School Trombone 2016

The musical score is written for a single trombone part in bass clef. It begins with a tempo marking of a quarter note equal to 112 (♩ = 112) and a 3/4 time signature. The first staff (measures 1-5) starts with a forte (*f*) dynamic and a crescendo hairpin, ending with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-10) starts with a mezzo-piano (*mp*) dynamic, includes a 6/8 time signature change, and ends with a forte (*f*) dynamic and a decrescendo hairpin. The third staff (measures 11-15) starts with a decrescendo hairpin and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and a triplet in measure 10.

High School Bass Trombone 2016

• = 112

mf

4

p

7

mf *f* *mf*

Detailed description: This is a musical score for Bass Trombone in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 112. The score consists of three staves of music. The first staff (measures 1-3) begins with a dynamic marking of *mf* and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 4-6) starts with a measure rest, followed by a melodic line with a dynamic marking of *p* and a triplet of eighth notes. The third staff (measures 7-9) begins with a measure rest, followed by a melodic line with dynamic markings of *mf*, *f*, and *mf*, and includes a triplet of eighth notes. The piece concludes with a double bar line.

High School Euphonium 2016

$\text{♩} = 96$

mf *f* *p*

5

mf

8

mp *p* *f*

High School TC Baritone 2016

$\text{♩} = 96$

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 96. The first staff (measures 1-4) starts in 3/4 time with a mezzo-forte (*mf*) dynamic, then changes to 5/4 time with a forte (*f*) dynamic, and finally to 4/4 time with a piano (*p*) dynamic. The second staff (measures 5-7) begins at measure 5, continues in 3/4 time, then changes to 3/4 time, and finally to 9/8 time with a mezzo-forte (*mf*) dynamic. The third staff (measures 8-11) starts at measure 8 with a mezzo-piano (*mp*) dynamic, then piano (*p*), and ends at measure 11 with a forte (*f*) dynamic. The piece concludes with a double bar line.

High School Tuba 2016

• = 112

mf

4

p

7

mf *f* *mf*

Detailed description: This is a musical score for a tuba part, consisting of three staves of music. The first staff begins with a tempo marking of a quarter note equal to 112 (• = 112) and a dynamic marking of mezzo-forte (*mf*). The music is in a 3/4 time signature and a key signature of two flats. The second staff starts at measure 4 and features a dynamic marking of piano (*p*). The third staff starts at measure 7 and includes dynamic markings of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and triplets.

HS Percussion 2016

♩ = 120

Timpani

F-Ab-Bb-Eb

Timpani staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamics *mf*, *p*, and *ff*. It includes triplet markings (3) and accents (>).

Timpani staff 2: Bass clef, 4/4 time signature. The staff continues the melodic line with dynamics *mf* and *mp*. It includes triplet markings (3) and a double bar line with a fermata (2).

Xylophone

Xylophone staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *p*. It includes accents (>) and a double bar line with a fermata (2).

Xylophone staff 2: Treble clef, 4/4 time signature. The staff continues the melodic line with dynamics *f* and *p*. It includes accents (>) and a double bar line with a fermata (2).

Snare Drum

Snare Drum staff 1: Snare drum notation, 4/4 time signature. The staff contains a rhythmic pattern with dynamics *f* and *p*. It includes accents (>) and triplet markings (3).

Snare Drum staff 2: Snare drum notation, 4/4 time signature. The staff continues the rhythmic pattern with dynamics *ff*. It includes accents (>) and triplet markings (3).