High School Requirements

All High School District Auditions will be in alignment with Virginia State requirements. The requirements will be attached below.

All **Woodwinds and Brass** will be asked two major scales, chromatic, prepared as well as sight-reading. Depending on audition numbers the auditions may occur in one room or they may occur in two rooms.

Percussion will follow the state guidelines, however we will only be in three rooms.

Room 1 will be Snare Rudiments and sight-reading

Room 2 will be Prepared, Timpani Tuning and Timpani sight-reading.

Room 3 will be Mallet Scales and sight-reading.

Diagram of high school prepared set up forthcoming...

High School All District Instrumentation is as follows:

Piccolo	1
Flute	10
Oboe	4
Bassoon	4
Eb Clarinet	1
Bb Clarinet	24
Bass Clarinet	4
Contra Clarinet	0
Alto Saxophone	4
Tenor Saxophone	2
Bari Saxophone	1
Horn	8
Cornet/ Trumpet	12
Tenor Trombone	6
Bass Trombone	2
Euphonium	5
Tuba	6
Percussion	7

Virginia Band & Orchestra Directors Association

All-Virginia Audition Requirements: Wind and Percussion Students

- 1. <u>Major Scales (20% of total score)</u> Please note the following scale requirements:
 - a. All major scales are required and must be memorized
 - b. Scales are called by **KEY NAME**, *not* **CONCERT PITCH**.
 - c. Scales are to be played in as many complete octaves as possible on the instrument *except* for percussionists.
 - d. Articulation is legato tongue up and down.
 - e. Tempo is MM = 100 for wind players, MM = 160 for percussionists.
 - f. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.

Snare Drum: This section is used for rudimental score. Rudiments will be selected from the rudiments marked with an asterisk (*) on the <u>Percussive Arts Society International Drum Rudiments</u> and should be performed as presented there.. Each rudiment will have a 15 second time limit and should be played open to closed. Students may use their own snare drum or one provided by the audition site.

Timpani: This section is used to evaluate tuning skills. Students may use a pitch pipe or tuning fork, as a pitch source. **NO MALLET INSTRUMENT WILL BE PROVIDED. No electronic devices will be allowed.** Students are allowed 45 seconds for tuning and study of the sight-reading.

- 2. <u>Chromatic Scale (20% of total score)</u> Please note the following scale requirements:
 - a. Slur ascending, tongued descending (except trombones and percussion).
 - b. Instruments play their chromatic scale in sixteenth notes at the tempo given below. (Quarter note = one beat; see Manual)
 - c. All tempos given are the required MINIMUM; students may play faster.
 - Piccolo: D below staff to altissimo C (2 octaves + 7th) MM = 120
 - Flute: C below staff to altissimo C (3 octaves) MM = 120
 - Oboe: C below staff to E above high C (2 octaves $+ 3^{rd}$) MM = 120
 - English Horn: C below staff to D above staff (2 octaves $+ 2^{nd}$) MM = 120
 - Bassoon: B b below staff to high B b one octave above staff MM = 96
 - E ♭ Clarinet: Same as B ♭ Clarinet (see below)
 - B \triangleright Clarinet: E below staff to G above high C (3 octaves + 3^{rd}) MM = 120
 - Alto Clarinet: E below staff to E above high C (3 octaves) MM = 120
 - Bass Clarinet: E below staff to C above the staff (2 octaves + 6^{th}) MM = 120
 - Contra Clarinet: E below staff to G# above staff (2 octaves + 3rd) MM = 96
 - Alto Saxophone: B ♭ below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending. MM = 120
 - Tenor Saxophone: Same as Alto Saxophone (see above)
 - Baritone Saxophone: Same as Alto Saxophone (see above) MM = 96
 - Cornet/Trumpet: G below staff to C above staff (2 octaves + 4th) MM = 120
 - Horn: F below staff to Bb above staff MM = 120
 - Tenor Trombone: Low F to 4th ledger line B ♭ (2 octaves + 5th); legato tongue ascending, staccato tongue descending. MM = 96
 - **Bass Trombone: C below staff to F above staff** (2 octaves + 5th); legato tongue ascending, staccato tongue descending. MM = 96
 - Euphonium TC: G below staff to C above staff (2 octaves + 4th) MM = 120
 - Euphonium BC: Low F to 4^{th} ledger line B \Rightarrow (2 octaves + 5^{th}) MM = 120
 - Tuba: Lowest F to highest B \triangleright (2 octaves + 4th) MM = 112
 - Mallets: 3 octaves ONLY; minimum tempo MM = 144
 - Snare Drum: Long roll (30 second time limit), concert roll, sustained sound, pp-ff-pp (15 second time limit)
- 3. <u>Prepared Etude (30% of total score)</u>: Students perform the prepared etude for their instrument as posted on the VBODA website.
- 4. <u>Sight-Reading (30% of total score)</u>: Students are given 1 sight-reading exercise. Students are given 30 seconds to study the exercise prior to performing.

Virginia Band & Orchestra Directors Association

All-Virginia Percussion Audition Procedure

The following information is for percussionists auditioning for All-Virginia Band & Orchestra. This is in addition to (not in place of) the information for all students auditioning for All-Virginia Band & Orchestra.

All percussionists will audition on Snare Drum, Mallets, and Timpani. You will rotate through a total of four rooms for the audition process as described below.

Students may not speak during the audition. Any questions by the student must take place between the student and the guide outside the audition room. Students are subject to disqualification for speaking during the audition.

Room #1 - Snare Rudiments, Rolls & Sight-reading

A snare drum will be provided (you may use your own snare drum). Sticks and mallets will **not** be provided. Set up quickly!

You will be asked to play the long roll then the concert roll.

Long Roll (Rudiment #1 from the PAS Standard 26 Rudiments) - 30 second time limit* open-closed-open

Concert Roll (closed or "buzz") - sustained sound from pp-ff-pp - 15 second time limit*

You will be asked to play two rudiments (from the PAS Standard 26 Rudiments) – open-closed.

http://www.pas.org/Learn/Rudiments/RudimentsOnline.aspx

Both of these rudiments will have a 15 second time limit.

After completing the second rudiment, you will turn over the sight-reading and have thirty seconds to study.

After the thirty second time limit, you will be asked to perform the sight-reading.

After completing the sight-reading, quickly gather your personal items and proceed to the next room.

Room #2 - Percussion Prepared Selection

The following items will be provided:

A standard three and one-half (3.5) octave xylophone (F to C).

A set of four timpani, which will already be tuned to the correct pitches.

A snare drum & trap table (or you may use your own snare drum).

You must provide your own sticks and mallets.

You will have no more than 30 seconds to set up for your prepared performance.

After completing the prepared selection, quickly gather your personal items and proceed to the next room.

*Students will drop off snare drums at a secure location between Rooms 2 & 3 and pick them up at the conclusion of audition.

Room #3 - Timpani Sight-reading

A set of four timpani will be provided – you will need your own timpani mallets.

The following pitch sources may be used for tuning: a pitch pipe, tuning fork. No mallet instrument will be provided. No electronic devices will be allowed in the tuning process.

You will have 45 seconds to study the sight-reading and tune the timpani to the appropriate pitches.

After the time limit, you will be asked to play the pitches on each drum from lowest to highest.

After playing the pitches, you will be asked to perform the sight-reading.

After completing the sight-reading, quickly gather your personal items and proceed to the next room.

Room #4 - Mallets Scales & Sight-reading

A standard three and one-half (3.5) octave xylophone (F to C).

You will need to supply appropriate mallets (hard rubber, string wound, etc. - NOT hard plastic or metal).

You will be given a tempo (quarter = 160), and asked to play one major scale, two octaves only*. Starting pitch will be the lowest note of that scale on the provided 3.5 octave xylophone.

The following rhythm will be used for major scales, both ascending and descending:

The process will be repeated for a second major scale, **two octaves only***.

You will then be given a tempo (quarter = 144 minimum), and asked to play the chromatic scale, three octaves only*. The chromatic scale should be played in sixteenth notes, re-attacking the top note before descending. The chromatic scale will be the "C" chromatic scale, starting on the lowest "C' of the instrument.

After completing the chromatic scale, you will be given 30 seconds to study the sight-reading.

After the thirty second time limit, you will be asked to perform the sight-reading.

After completing the sight-reading, quickly gather your personal items. You have completed your audition.

*Students who exceed the time limit on rudiments or the octave limit on scales will be cut off by the judges. Students will be assessed on the material performed within the time limit.

High School Piccolo 2016



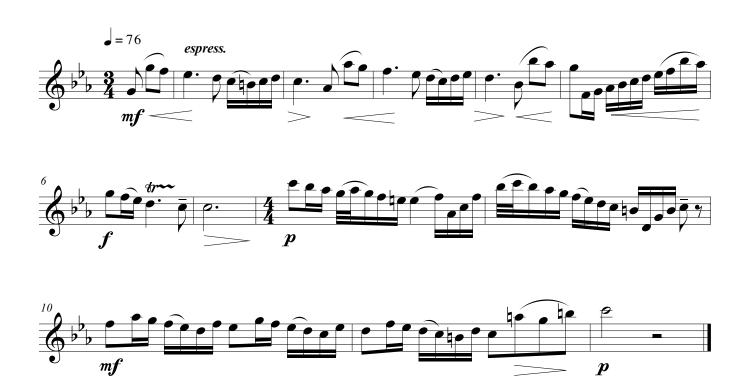
High School Flute 2016



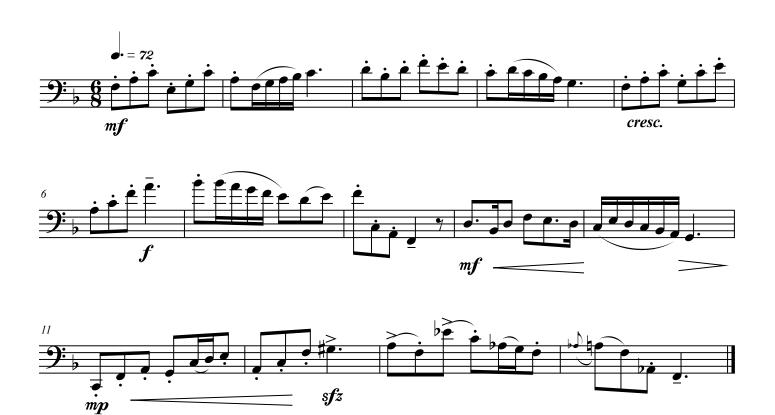




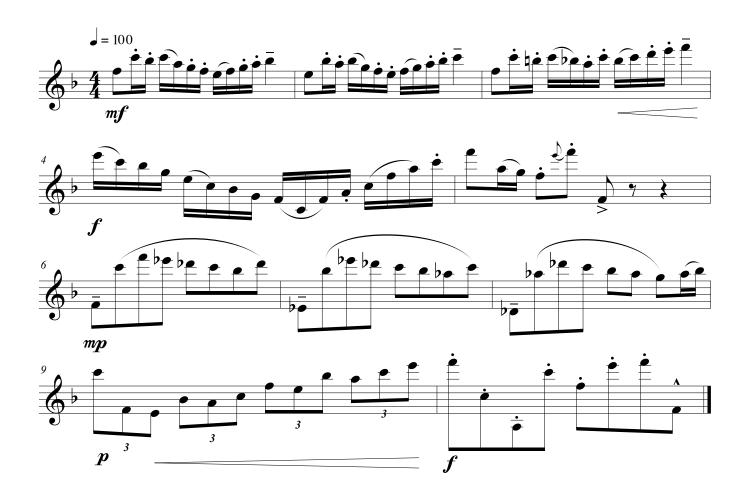
High School Oboe 2016



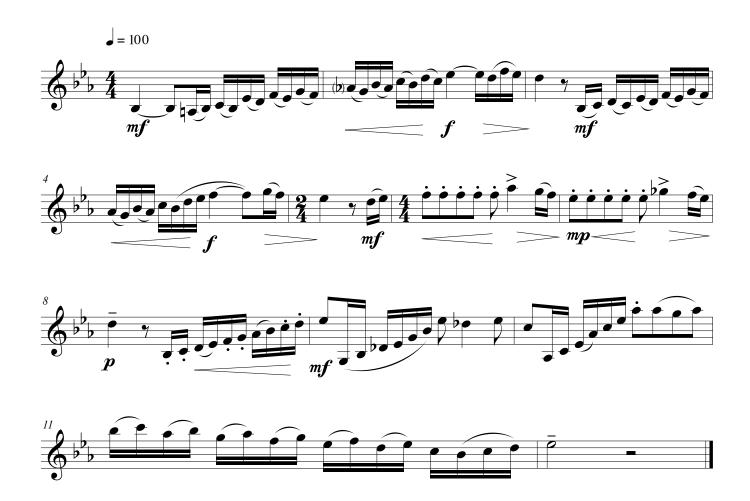
High School Bassoon 2016



High School Eb Clarinet 2016



High School Clarinet 2016



High School Bass Clarinet 2016

and HS Contra Clarinet (Bb & Eb)



High School Alto Sax 2016



High School Tenor Sax 2016



High School Bari Sax 2016



High School Trumpet 2016



High School Horn 2016



High School Trombone 2016



High School Bass Trombone 2016



High School Euphonium 2016



High School TC Baritone 2016



High School Tuba 2016



HS Percussion 2016

