

Great Bridge High School Marching Wildcats Member Handbook

Why Marching Band?

The answer, of course, varies among individuals, but for most, it can be summarized by saying that marching band offers students a combination of benefits and fulfillment that they have been unable to find in other activities.

Some find acceptance for the first time. In marching band, nobody cares about your status, how you look, what you wear, or whether you are a gifted musician, as long as you give your best.

Some thrill to the style of music and marching and to the constant physical and mental exertion to reach perfection, both as an individual and as a team.

Some thrive on the challenge and pressure of competition and sweet taste of victory. Still others enjoy the opportunity to entertain. For them, the ultimate goal is to bring pleasure to others and the ultimate reward is the thunderous applause that acknowledges their success.

For all, the Marching Wildcats means deep and lasting friendship. Not only with other Great Bridge Band Members, but with all marching band members everywhere. Band members form a closely-knit fraternity. All have undergone similar experiences and emotions; all know the intense effort and sacrifices, the discipline, and the bursting pride that comes from doing even better than you thought you could. Many people participate in worthwhile activities devoted to music, social development, competitive sports or companionship, but few are fortunate enough to find the best aspects of all combined in one. Marching Wildcats members are among these few.

Why the Marching Wildcats? Because it's more than a way to spend time, it's a way of growing up. It's a way that requires absolute dedication, self sacrifice, subordination of individual desires, physical and mental endurance under adverse conditions. But if a band member gives his or her best, the reward is the chance to set a goal, then to strive to exceed it. The reward is the opportunity to develop leadership potential while functioning as part of a team. The reward is the pride that comes from achievement and the warmth that comes from friendships.

Nobody ever said that being a member of the Marching Wildcats is the easiest way to grow up, but many people believe it's the best.

Precision, pride, respect, endurance, work ethic. Learning, fans, traveling, friends, leadership, confidence.....this is what it is to be a Marching Wildcat!

Becoming a Marching Wildcats Member

The Marching Wildcats training policy is based on the theory that improvement and progress are in direct proportion to the effort expended by both the band member and instructor. We believe that maximum mental and moral growth is developed from persistent guidance and supervision in a proper environment. We recognize that all members are not alike, that they do not all have the same abilities. They are individuals with different pasts, presents and futures. The success of their training lies in substituting pride of accomplishment and a positive outlook on life for negative characteristics that may lead to failure. These characteristics are often referred to as laziness, nervousness, irresponsibility and disinterest. In the band, each member associates with other students in an atmosphere of courage and optimum achievement. Politeness and courtesy become habits, leading to an appreciation of community life and the good in others.

Membership Eligibility

The Marching Wildcats is open to all students enrolled in grades 9-12 at Great Bridge High School who are enrolled in a concert band class (9233 – Ninth Grade Band, 282 – Symphonic Band, 9250W – Wind Ensemble). In rare cases, a keyboard player not enrolled may be selected to play in the front ensemble. Color Guard members do not have to be enrolled in a band class, but must audition for a position within our award-winning color guard. Placement in the drum line and front ensemble is also based on audition.

Attendance

Attendance at all band rehearsals and performances is expected. Leaving early or arriving late is not acceptable. The only reasons accepted as excused are: 1. serious injury or personal illness; 2. death, wedding, or religious event in the immediate family; 3. act of fate out of your control (such as a flat tire). Examples of inexcusable reasons: work, baby-sitting younger siblings, going to a concert at the Norva, too much homework. An unexcused absence from a rehearsal will result in the member being moved to an alternate position. A second unexcused absence will result in the student's dismissal from the group. An unexcused absence from a performance will result in the student's dismissal from the group.

The Band Director(s) shall be the final authority on all attendance matters for the Marching Wildcats. Attendance decisions and excuses from rehearsal or performance are the sole province of the Band Director(s). Drum Majors, section leaders and staff members cannot make attendance decisions. The Drum Majors will be responsible for taking attendance at each rehearsal. Any member reporting late must check in with the Drum Majors. Students are expected to remain for the duration of all rehearsals.

Alternates

Because we are having our drill custom written for us this year, we will need to give the drill writer numbers for each instrument group in early May. Students who join after this point will begin as alternates. Students who must miss part of band camp will begin as alternates. Alternates will move into regular spots as they become available and as the director(s) assesses that they are ready. Alternates will perform at every home game, will travel to away games, and will march in parades. Alternates will not perform in competitions. However, they will attend competitions as part of the band and help facilitate needs of the band (moving equipment, video recording, etc.). Alternates will attend each rehearsal. Students who do not progress in learning music and drill may be moved to an alternate position.

Uniforms

Great Bridge's present uniforms were attained through much dedication and hard work by directors, parents, and students. It is imperative that each band member treat the uniform with the utmost respect and care at all times. Below are the procedures for the care and use of various parts of the uniform. Read these instructions carefully, as your care of the uniform will determine its condition for future years.

The Marching Wildcats band uniform consists of:

- Jacket – green and white with gold trim, black detachable collar, sequin sash
- Gauntlets – or wrist wraps for percussion – green – used to keep the sleeve tight to the wrist.
- Bibbers – the trousers – green
- Shako – the hat – black with green cloth, gold mirrored emblem and black millennium plume

Our uniforms are cleaned by professional cleaners several times during the year. The uniforms are kept at the high school on our uniform racks in the uniform closet. Students change into their uniform at school prior to all local performances including football games. Following performances, students will change out of uniform at the school (not on the bus) and will properly hang all uniform parts back on the provided hanger. The student then places the uniform inside the garment bag and returns it to the proper uniform rack. Dinkles, socks, and gloves are not to be placed in the garment bag. They are to be taken home for cleaning between performances. Members will athletic shorts and their band T-shirt under their uniform.

When we arrive at a performance site, unless otherwise directed, members are to exit the bus in full uniform worn properly. Improper wearing of the uniform may result in dismissal from the group. Disrespect for the uniform and all the dedication and hard work that it represents will not be tolerated. Wear the uniform as it is designed to be worn. Snare drum players may exit the bus with their neatly folded jacket held on their left forearm until they put their drum harnesses on.

Uniform fitting times will occur in early August. Shoe sizing will be done along with the uniform fittings.

Subject to change according to current manufacturer pricing, the cost of replacement parts for the uniform are:

Jacket	\$200
Sash	\$75
Detachable collar	\$5
Gauntlets (pair)	\$25
Bibbers	\$90
Shako	\$40
Shako ornament	\$10
Plume	\$20
Shako box	\$12
Garment bag	\$20

Each student will own the following items:

Dinkles – Black patent type marching band shoe. We order these in August of each year. The cost for this year is included in the new member fee. Replacement cost is \$30.

Marching Wildcats Show T-shirt - to be worn under the uniform for each competition performance, and for several other performances. The cost of the show T-shirt is included in the member fee. These shirts are part of the uniform and may not be altered in any way.

Black socks – mid-calf or higher and must be worn for every performance in full uniform. Black socks may be purchased at many local stores or may be purchased from the uniform committee prior to any show for \$5 each pair.

Black gloves – to be worn by all brass and woodwind players. Brass players and saxophone players utilize a black glove with grips on the palm. Our uniform committee sells these prior to each performance for \$5. Two pairs should be adequate for the entire season for a responsible student. These should be washed between performances. Woodwinds use a simpler glove and will need to cut the finger tips of the gloves off in order to properly play their instrument. The amount to cut off is just enough to allow the finger to be able to adequately cover open tone holes on their instrument. These basic gloves are sold by our uniform committee for \$3 a pair. Percussionists will not wear gloves.

Proper Wearing of the Marching Wildcats Uniform

Jacket: The uniform jacket is to be worn fully zipped at all times unless otherwise indicated by the Band Director(s). The sash is to be attached at all times. The jackets are fitted by the uniform committee and any alterations will be done by the committee. No alterations to the jacket are to be done by the individual or their parents. Bass Drum players will not wear their sash because of the bass drum harness. They must, however, have the sash at each performance. If we are in uniform returning to the stands after a competitive performance, the sash must be attached to the jacket and worn correctly. The jackets are numbered and the corresponding garment bag is issued with the jacket.

Gauntlets: The gauntlets (or wrist wraps for percussion) are to be worn on the wrists at all times while in uniform. For gauntlets the seam is to be to the outside. Do not attempt to alter the gauntlets in any way. The gauntlets are numbered and the number generally corresponds to the jacket number. Wrist wraps for percussion may not correspond to jacket numbers.

Bibbers: Bibbers are to be worn with the straps over the shoulders at all times. The bibbers are adjustable by the straps. They should be fit much like a nice pair of dress pants. They should be worn so that the pant leg creases fall without a break (no piling on the shoes). No material is to be cut from the bibbers' pant leg length. They will be hemmed by the uniform committee. Bibbers are numbered, but the number may not correspond to the jacket number.

Shako: The shako is stored separately from the rest of the uniform. We keep them on our hat racks. The shakos are labeled inside with the student's name. The hat racks are also labeled with the student's name and they must be returned to the same location following each performance. The students will go to the hat racks when they come off the bus for each performance, retrieve their shako, and hold it in their left hand with three fingers on the brim and the back of the shako resting on their forearm. The emblem will always face forward. When told to do so, shakos will be placed on the ground directly in front of the performer in warm-up arcs. The string in the top of the shako should be used to adjust the position of the shako on the head. The brim should rest the width of two fingers above the bridge of the nose. The chin strap must be worn snugly under the chin. There must be no hair hanging from under the shako. The plume will be placed in the shako and will be issued for each performance by the uniform committee or by appointed chaperones after retrieving your shako from the hat rack. Upon returning your shako to the hat rack, the plume must be carefully removed and returned to the uniform committee member. The plume is to be handled only by the brass retaining ring or metal insert. NEVER handle a plume by the feathers.

Each student is also issued a rain pullover their first year as a member of the Marching Wildcats. The rain pullover is to remain in the uniform garment bag for the entire marching season. It folds up into its own pocket. Following the marching season, members may take their rain pullover home to wear for personal use. It is not to be altered in any way. The replacement cost of the pullover is \$40.

Jewelry: Absolutely no jewelry is to be worn with the uniform. This includes watches, rings, necklaces, earrings, etc. Fingernail polish should be muted for woodwinds and Color Guard. Clear polish is appropriate. This applies to both males and females. There may be a need for the Color Guard to wear a uniform jewelry piece.

Color Guard Uniforms

Color Guard and Winter Guard uniforms change yearly and the design is determined by the director(s) and instructors. Following the season, the guard uniforms must be cleaned and returned within one week of the final performance. During the season, Color Guard members must maintain their uniform parts and must wear the uniform as it is designed to be worn. New Color Guard members will receive warm-up suit pants through the band parents' uniform committee. These will be theirs to keep much like the rain jacket. While traveling to performances, Color Guard members will wear the warm-up pants and rain jacket over their uniform. This will help to protect the uniform. Color Guard members wear shoes designed to allow for movement. These will be issued to new members as part of the new Color Guard member fee. It may be necessary in some years to change the color of the shoe to appropriately match the uniform. In this case, veteran members may need to purchase a new pair. Replacement cost for the guard shoes is \$35.

Student Accounts – Wildcat Dollars

- Purpose
 - The purpose and intent of Student Accounts (Wildcat Dollars) shall be to assist the individual band student with any expenses related to their participation in the Great Bridge Band Program
- Eligibility
 - All Band Students are eligible to earn credit toward specific expenses that are credited to the student account
 - This credit is not payable in cash, but may be applied to one or more of the following band related expenses
 - Marching Band Fee
 - Purchase of personal items such as marching band shoes (Dinkles), gloves, socks, rain pullover.
 - Travel expenses with the Great Bridge Marching Wildcats
 - Any band-related expense approved by the Band Director(s).
- Non-transferable
 - Except for involuntary transfer within the City of Chesapeake upon written request from a comparable organization or official of another school certifying the student's participation in the band program
 - Wildcat dollars may be transferred to a sibling that is participating in the Great Bridge Band Program (including the feeder middle schools)

The Great Bridge Band Parents Association helps to defray most of the costs involved in running such a large and competitive high school marching band. Individual fees involved in participation in the Marching Wildcats vary depending on whether the member needs uniform parts not supplied with the uniform (i.e., shoes, gloves, black socks) or if they are in the Color Guard. Color Guard may have additional expenses. Means of payment: check or Wildcat Dollars earned from fundraising activities. It is not the intent of the band program or the band parents association to deny a student the opportunity to participate based on the inability to pay the participation fee. Any concerns in this area should be discussed with Mr. Carroll and will be kept in strict confidence.

Equipment Supplied By the Band

School owned instruments are available for use by members without charge. Please note that the individual student is responsible for any damage that may occur to school-owned equipment while the instrument is issued to them. These instruments are kept on the trailer during marching season and include:

- Battery percussion – snare drums (sticks and tape supplied by the individual), multi-tenor drums, bass drums and mallets
- Front ensemble – all instruments and most mallets and sticks.
- Brass: sousaphones, marching baritones, mellophones
- Woodwinds: tenor saxophones, bass clarinets
- Color Guard: flags, poles, rifles, sabers and other necessary equipment
- Flutes, clarinets, alto saxophones and trumpets are not supplied by the band

Please report any damage, no matter how minor, IMMEDIATELY to the Band Director(s). Do not attempt to make repairs on your own. Any necessary repairs that cannot be handled by the Band Director(s) will be taken care of by a professional repairman. The expense of repairs that are determined to be of neglect or carelessness will be the responsibility of the individual student. Regular inspection of your equipment and standard preventive maintenance procedures will help to eliminate instrument breakdowns, which always seem to occur at the most inopportune moments. Keep valves well-oiled, slides greased and operative, pads in good condition, post screws tightened sufficiently, and keep a supply of reeds, valve oil, and other maintenance supplies in your case. Section leaders will conduct regular instrument inspections and report to the band director(s). The Band Director(s) reserve the right to deny students the ability to participate or perform with the band if they are not in possession of an instrument that is in a good state of repair and playing properly. **SEE THAT YOUR INSTRUMENT IS ALWAYS IN GOOD PLAYING CONDITION!!!!**

Percussionists will be issued mallets and sticks at the start of the season. Loss or breakage will require the replacement of such equipment by the individual. Head breakage is a normal expectation in outdoor percussion performance, but any damage resulting from abuse or misuse of the percussion equipment will be the responsibility of the student to whom the equipment has been issued.

Color Guard equipment is issued to each member. Students may store their equipment in the guard room in the band room during the school day. All equipment assigned must be maintained by the individual guard member.

Emergency Card

Each member will complete and have a parent sign a Marching Wildcats emergency card. This card is kept in the band office during rehearsals, and is carried by our medical personnel anytime we travel (including home games). The information on this card is vital for medical professionals to begin treatment in the event of an emergency.

Rehearsal Procedures

The Band Director(s) in cooperation with the staff will determine the plan for each rehearsal. Monday, Wednesday and Thursday afternoon rehearsals begin promptly at 4pm. Tuesday evening rehearsals begin at 6pm. Woodwind and Brass players are expected to be in the marching block with instruments, drill cards, and music folders. Check the board outside the Band Director's office prior to heading out to the field to make certain that you have anything else that you may need.

Proper preparation for rehearsal includes having a pencil, your music, drill cards, and your instrument at every rehearsal. Some rehearsals may require your lyre and flip folder as well.

Proper rehearsal attire is a must. Dress for the weather. Lace up tennis shoes or Dinkles are the only acceptable footwear for rehearsals. Flip-flops and other loose fitting shoes are not acceptable.

Drum Line members are encouraged to wear earplugs when rehearsing inside.

The Marching Wildcats are not the only group to use the fields during marching season. Please police the fields for trash and use the containers provided.

Competitions

Our Marching Wildcats participate in two local competitions and the VBODA Marching Festival. For these performances, we will travel on school buses, much the way we do for football games. We may also travel out-of-town for one or two competitions. Out-of-town travel for competitions will be by charter bus. Sign-ups for seats will be by years of service to the Marching Wildcats (or comparable high school marching band). Four-year members will sign up first, followed by third-year, second-year, and finally first-year. You will be expected to sit in the seat for which you signed up, for the entire trip.

For each competition performance, a schedule is sent through CHARMS and posted in the band room.

Parades

Each year the Marching Wildcats participate in the Chesapeake Christmas Parade. This parade is traditionally held the first Saturday in December. This is our opportunity to give back to the community that supports our Marching Wildcats. Young children eagerly awaiting the arrival of the parade's guest of honor, marvel at the sights and sounds of the Marching Wildcats. For many of them, this is their first introduction to a marching band. Make a great impression! There may be other parade opportunities for our Marching Wildcats throughout the year.

Football Games

The Marching Wildcats perform for all home football games. Normal game day procedures are as follows:

- 5:15pm – Room open
- 5:45pm – Tardy time in full uniform (except shako), attendance and inspection
 - Load buses to travel to the stadium
- 6:15pm – Warm-up by the middle school
- 6:45pm – March to the stadium for pre-game performance.
- 7:00pm – Game time
- 8:00pm – Halftime performance (Approx)
- 9:30pm – Game finishes, load trailers, walk to buses “in 2’s”
- 9:45pm – Return to band room at GBHS, change out of uniform, hang uniform up in garment bag, parent pick-up at GBHS.

During the game, the band will sit in the stands in assigned areas by instrument. You are to sit in the assigned seats throughout the game. Guests, visitors and other non-uniformed persons are not permitted to sit with you in the band block except as designated by the Band Director(s). Alumni of the band may sit on the edges of the band block throughout the game.

Be prepared to play at a moment’s notice. Have your stands music in your flip folder at the ready, and play in a musical manner. No “noodling” or drumming at any time the band is not playing. The use of foul language or derogatory cheers is not acceptable from members of the Marching Wildcats. We cheer for and support our team in cooperation with the Great Bridge High School Varsity Cheerleaders.

Water is provided in the stands. Eating, chewing candy, or drinking items other than water is strictly prohibited while in uniform.

Students are not permitted to leave the stands during the game without a chaperone.

Move quickly to and from the field for halftime to minimize crowd obstruction. Treat visiting directors, band members, and guests courteously. Give them a good reception when introduced. At the end of the game, we will play some in the stands and the director(s) may have some announcements. Before leaving the stands, police your area for trash and any other items left behind.

Away Games

Woodwind, brass, and front ensemble members will attend 3 of the 5 away games. Drum Majors and battery percussion members will attend all away games. Color Guard members may attend away games, but are not required to do so. Times for each away game may vary because of travel time. For most away games, we will not wear the regular uniform, but may at the discretion of the director(s), wear the rain jacket and jeans. Announcements will be made regarding times and attire at the prior Thursday rehearsal.

Playoff Games

All members of the Marching Wildcats will be expected to attend playoff games. For the 2010 season, you should anticipate several playoff games. When we travel, you represent Great Bridge High School and the Marching Wildcats to the public. Remember your responsibilities to the organization.

Terms to Know

Band Camp – Held each year during the summer. The students attend band camp for two weeks, Monday through Friday. They concentrate on the new marching and music they must learn for the halftime show and later marching competitions. Band camp is conducted by the band director(s), special instructors for each instrument, and an alumni student staff selected by the director(s). The students are supervised by a host of parents who chaperone and attend to their needs. There is a mandatory meeting prior to band camp where students and parents are advised about the camp and are given the opportunity to ask any questions they may have. The fee for marching band covers the students' expenses for band camp including instruction.

BOA – The “Bands of America” organization, a division of “Music for All”

CHARMS – An online band management system that we are utilizing. Through CHARMS we may send e-mails to all members and parents. We also maintain member information, our calendar, band library, and uniform and instrument assignments. Login information will be provided to each member of the band program.

Color Guard – This term applies to the members who showcase the band during marching performances through dance, spinning flags, rifles, sabres, and using other means to convey a visual representation of the music. Their uniform is different, but the Color Guard unit is a regular section of the marching band.

Director(s) – The band director and/or assistant band directors. He/she has total control of the band program. Please note that certain sections also require specialists, such as percussion and Color Guard. These specialists work with the director(s) and are under their supervision.

Drill – Refers to the placement of the performers on the performance field. Each performer uses ‘X’ and ‘Y’ coordinates to find their position on the field (grid)

Green Mailbox – A designated box for depositing payments, forms, and other information requested by the organization. It is located just outside the director's office. It is accessible anytime the band room is open. All checks deposited in the Green Mailbox should include the student's name, and what the check is for. All checks should be made payable to GBBPA. Cash should never be placed in the Green Mailbox.

Drill Card – A small card given to each member with their coordinates for each part of the show. Students must have their coordinate sheets at each rehearsal. These are given to the students at band camp. Many wear them on a string for easy access.

Drum Majors – The student(s) in charge of all students while on the marching field. All section leaders and band members must follow their commands. The drum majors are assigned their responsibilities by the director(s).

Front Ensemble – Those members who play the stationary percussion instruments on the front sideline of the field. Students who play non-marching instruments (oboe, bassoon) may choose to participate in the marching band by playing in this section. Students with piano skills are especially welcome.

Full Band – Any activity referred to as ‘full band’ includes all sections including color guard. Participation is expected at any activity designated as ‘full band’.

Fund Raising – Because so little money comes to our program from the city (about \$2,000/year), we are mostly self-funded. Because of this, students are involved in several fundraisers each year. It is not enough that the students help raise money toward their Wildcat Dollar accounts, we must also involve parents in all aspects of fundraising – Bingo, Scrip, Concessions, Craft Show and Chili Cook-Off, just to name a few.

GBBPA – Great Bridge Band Parents Association

GBBPA Board – The board consists of those officers elected by the general membership and committee chairpersons (selected by the president). Chairpersons are appointed according to their involvement/interest in the organization. If you aspire to be part of this group, GET INVOLVED! Board meetings are held the first Wednesday of each month at 7:30pm in the band room.

General Membership Meeting – These meetings are held the second Tuesday of each month at 7:30pm, usually in the band room. A member is YOU! Anyone with an interest in the band program.

Indoor Guard – An extension of the color guard activity. Students participate in the choreographed indoor performances that take place January – April. Recorded music is used for these performances.

Mandatory Meeting – A meeting at which at least one parent’s attendance is required. These meetings are rarely called but are very important.

Marching Competition – During marching season, the band traditionally attends competitions where it is judged as a whole and on individual sections such as their marching, precision, musical ability, general effect, etc. Parents are encouraged to attend, even though they may be held some distance from Chesapeake.

Marching Band Performance Assessment - The VBODA Marching Band Performance Assessment is held in the fall during marching season. While it is similar to a competition in terms of the performance, the bands are judged against a scale (rubric) and assigned a rating (superior, excellent, good, fair, poor) much like the District Concert Band Performance Assessment held in the spring. The bands are therefore competing against a standard, not each other.

Marching Season – The part of the school year lasting into November, unless the director(s) accept an invitation for the band to attend some other function after that time. You would be given ample notice of any extra activities.

New Members – Students who are new to the marching band experience. At the completion of band camp, they will be referred to as first year members. We usually dismiss rehearsals and sign up for buses based on years of participation (four year members, three year members, etc.) rather than by graduating class.

New Members' Camp – New members' camp is held at the high school. During this camp (required of all new members except those in color guard), the students learn the basics of marching and are introduced to the disciplines of the band program. New members' camp is conducted by the band director(s), their assistants, and student leaders as selected by the director(s). There is no charge to the student for new members' camp.

Section – Each instrument group (clarinet section, trumpet section, percussion section, etc.)

Section Leader – Appointed by the band director(s) and is in charge of his/her section of the band (flutes, trombones, sousaphones, etc.) All students must adhere to the orders of their section leader.

Sectional – A rehearsal called by the student leader of each section. All students in a section are expected to attend all of this type of practice.

Squad Leader – Appointed by the band director(s) to assist all members with marching technique and drill. Squad leaders work with the visual aspects of the show within their section.

USSBA – United States Scholastic Band Association, a division of “Youth Education in the Arts”

VBODA – Virginia Band & Orchestra Directors Association, a Division of Virginia Music Educators Association (VMEA), and the Music Educators National Conference (MENC)

Great Bridge Marching Wildcats Membership Application

Student Information

Students Name: _____

Student School ID#: _____

Student E-mail: _____

Home Phone: _____

Student Cell Phone: _____

Street Address: _____

Zip Code: _____

Instrument (circle)

Flute	Trumpet	Percussion (Audition Required)
Clarinet	Horn in F (Mellophone)	Color Guard (Audition Required)
Bass Clarinet	Trombone (Baritone)	Drum Major (Audition Required)
Alto Sax	Baritone	
Tenor sax	Tuba (Sousaphone)	

Please list conflicts with the following Competition Dates: 9/24, 10/1, 10/15, 10/22, 10/29, 11/5

Please list any known conflicts with our Band Camp weeks (August 15-19, and 22-26)

Permission

I give permission for the above named student to participate in the Great Bridge Marching Wildcats

Parent Signature: _____

Parent Name: _____

Parent E-Mail _____

Parent Cell Phone: _____

Financials

Returning Member Fee: \$300
(All returning members)

New Member Fee: \$350
(Includes: Member Fee, Dinkles, rain jacket and 2 pair of gloves)

New Color Guard Member Fee: \$425
(Includes: member fee, shoes, warm-up pants, rain jacket, guard bag, and a pair of guard gloves)

Please remit payment to GBBPA with this application
Payment plans are available. A minimum \$100 non-refundable deposit is due by May 15